

\$1.00

Eddie Comics

MAMA! dramas



Why MAMA! Dramas?

Most books on parenting tell you how to take care of your child; none tell you how to take care of yourself. Books on natural childbirth make you feel that a successful birth is all there is to being a parent, but that part is a snap— even a man could have a baby! Nobody tells you what it's like to come home from the hospital with a human being for whom you'll be responsible for the next 18 years.

This book is different. It's for us—the mothers— because we feel that almost no one is really prepared for motherhood. Of course we can't give a comprehensive picture of the realities of motherhood in one comic book, but we hope to at least touch on some subjects that will prove helpful.

So— for you who are contemplating motherhood, or are already pregnant, may we give you some idea of what to expect and prepare for. For all of you who already have children, look through the pages of this book and find yourself. We are not alone!

Trina Robbins

San Francisco, June 1978

WHO WE ARE

Debra McGee....“I'm a mother of a year old baby, living in San Francisco. I'm an artist and I'm exhausted a lot of the time, but also enjoying motherhood.”

Terry Richards....“Born 2/24/48, Pittsburgh, Pa.. Following an unsuccessful career as a telephone operator then later as a detective, I decided to become a cartoonist because it was the only career that welcomed functional neurotics. My comics have appeared in *High Times*, *Titters—the First Anthology of Humor by Women*, *Wimmen's Comix* and other underground comics too numerous and insignificant to mention. I am currently living and working in San Francisco, dividing my time between television, Punk rock and child-raising. My advice to aspiring cartoonists— try plumbing.”

Trina Robbins, your editor, has been drawing all her life, but the birth of her daughter, Casey, in 1970, gave her the push she needed. Spent 2½ years as a very very nervous single-mother, since then has been living with her daughter's nonbiological (and very supportive) father.

Delores Thom, a self-taught freelance artist, works in her studio in the Sierra foothills. She works in several media, presently concentrating on airbrushing clothes. Her experiences with children, including 3 of her own, inspire her portrayals of life. In addition to her art career, Delores works with Welfare Rights.

Edna Jundis, born in 1948 in the Philippines, is the great-grand-daughter of a Muslim chief. Her work has been exhibited in the De Young museum, Capricorn Gallery and the Galleria de la Raza. She is influenced by the Philippino artists and studied under Alexander Nepote at San Francisco State. She is the mother of Erik Jason Mikhail of the pointed eyebrows, and Maya Rebecca Corinne.

Suzy Varty, lives in Birmingham, England, and shows us that the problems of the working mother are not just peculiar to the United States. There's a desperate need for decent child care across the Atlantic, too.

Joyce Farmer....“I think of myself as a gaffly. I live in Laguna Beach with 15 trees.”

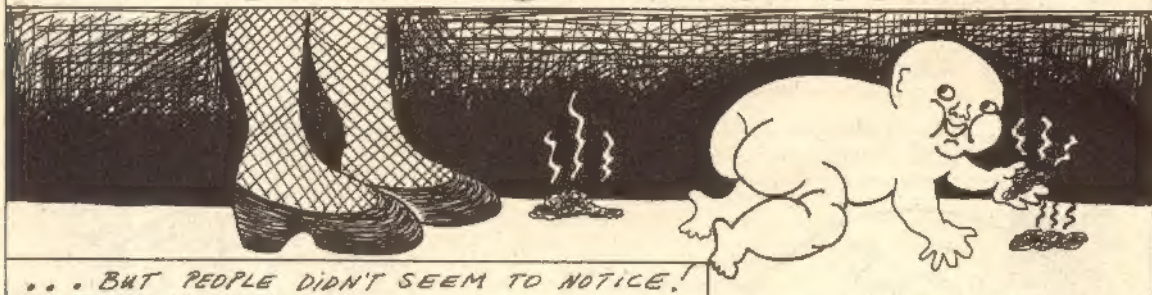
Shelby Sampson....Shelby mysteriously disappeared from her Berkeley environs in late Fall, 1974. Currently masquerading in her place is a young-middle-aged commercial artist with questionable bourgeois-capitalist-imperialist affiliations. Although the exact whereabouts of the real Shelby is unknown, she is assumed to be alive and functioning from the comic stories, obviously from her pen, which surface occasionally from such exotic locations as Ulan Bator, Ruanda-Burundi, and the shores of Lake Titicaca.



THE NEW MOTHER

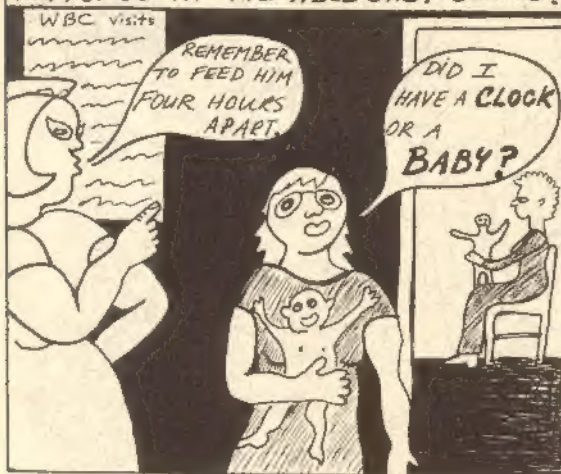
WHEN OUR BABY WAS BORN, IT WAS ONE OF THE HAPPIEST, MOST EXHAUSTING DAZE THAT MY MATE & I EVER HAD. LITTLE DID WE KNOW OF THE CONFUSION & FRUSTRATION TO FOLLOW IN THE MONTHS AHEAD! AT FIRST I TRIED SO HARD TO BE . . .

the "PERFECT MOTHER"

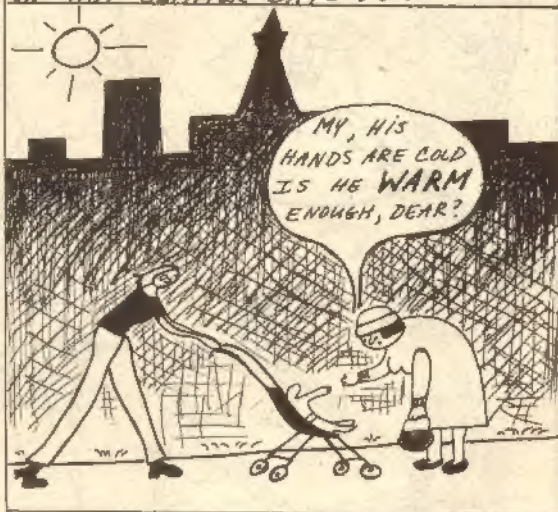


. . . BUT PEOPLE DIDN'T SEEM TO NOTICE!

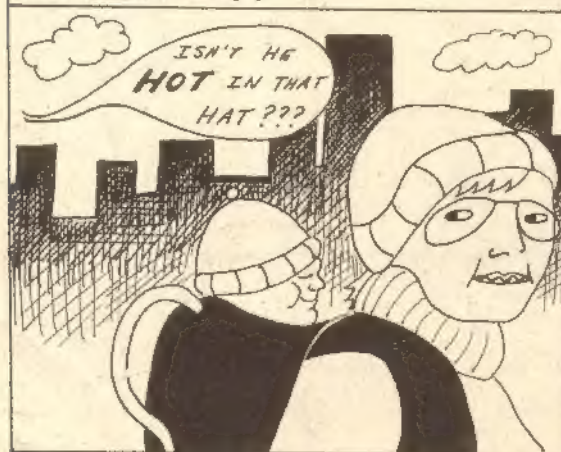
THE VERY FIRST INCIDENT TO MAKE ME DOUBT MY SKILLS OF MOTHERING HAPPENED AT THE WELL BABY CLINIC:

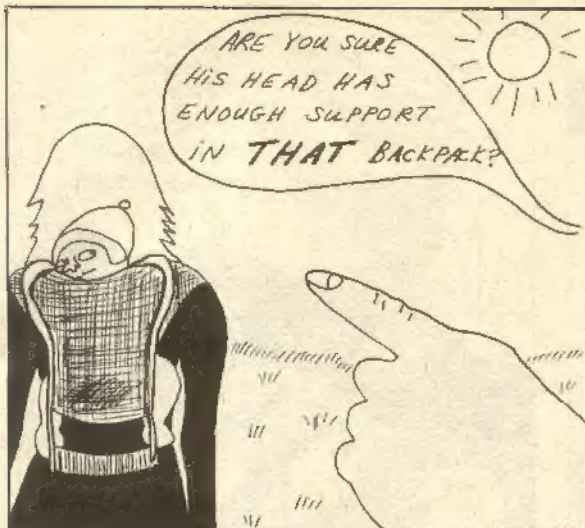


THEN, THERE WERE NICE LONG WALKS ON HOT SUMMER DAYS . . .



. . . AND THERE WERE WALKS ON COLD, WINDY DAYS . . .





AT THE BANK I INTRODUCED MY BABY
TO THE RITUAL OF LONG, LONG LINES:



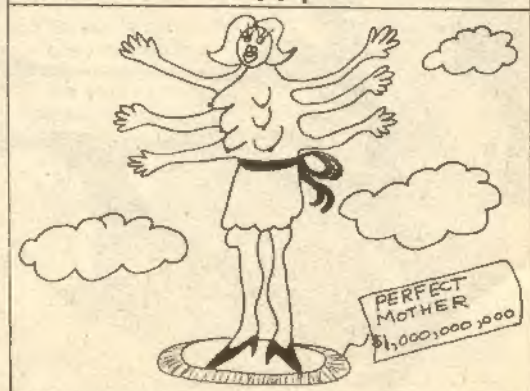
OTHER DAYS, HE'D STAY WITH DAD...



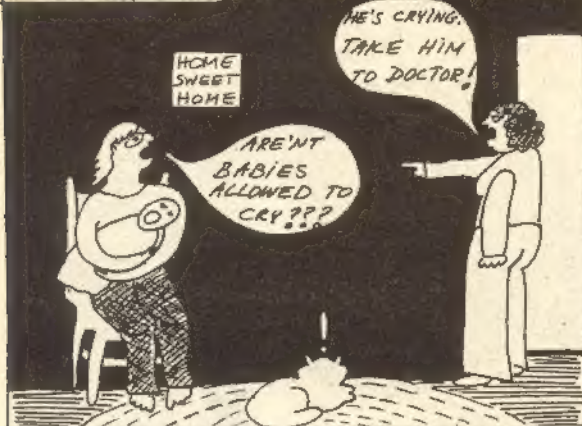
I MUST'VE LOOKED PRETTY DUMB,
EVEN MY CHILDLESS FRIENDS WERE FULL
OF ADVICE...



ALL THIS FLACK THAT I WAS
GETTING FROM PEOPLE WORRIED
ME. WAS THE PERFECT MOTHER
UNOBTAINABLE ???



EVEN IN MY OWN HOME THERE WAS NO
RESPIRE THE LANDLADY WOULD
BARGE IN



THE DAYS FLEW BY ...



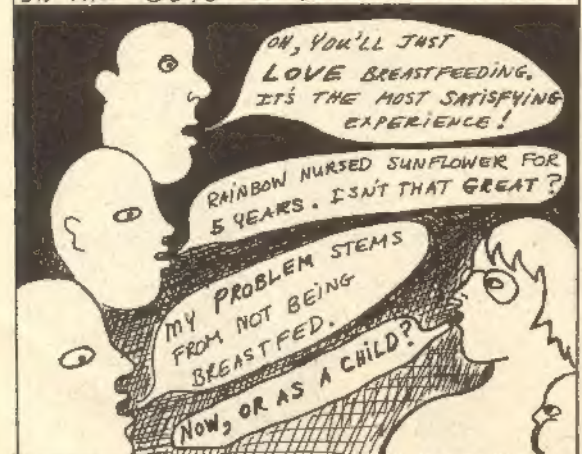
WHILE NURSING, I TRIED TO MAINTAIN
MY COOL ... WHILE FRIENDS WOULD
CONSTANTLY YAP ABOUT



OTHERS WERE MORE "SUPPORTIVE"...



MALE FRIENDS WOULD PREACH TO ME
ON THE "JOYS" OF BREASTFEEDING :



TO SOME, NURSING A BABY IS LIKE
TAKING A PEE OR CHANGING A TAMPAX.



IT WAS HARD TO RELAX...



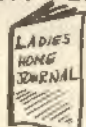
THEN, WHEN I WENT OUT TO A PARTY (SANS BABE)...



TO MAKE THINGS WORSE, I WAS CONSTANTLY HEARING OF NEW MOMS WHO WORKED IN OFFICES WHILE SIMULTANEOUSLY DOING HOUSEWORK, COOKING THE MEALS, NURSING THEIR BABES, GOING TO NIGHT-SCHOOL... ALL THE WHILE LOOKING GORGEOUS AND SUPPOSEDLY MAINTAINING AN "ACTIVE" SEX LIFE. COULD THEY BE MALE-ORDER

ZOMBIES

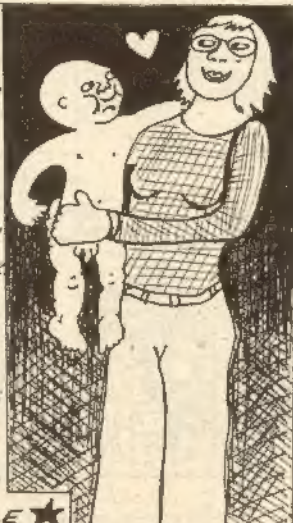
FROM LADIES HOME JOURNAL?



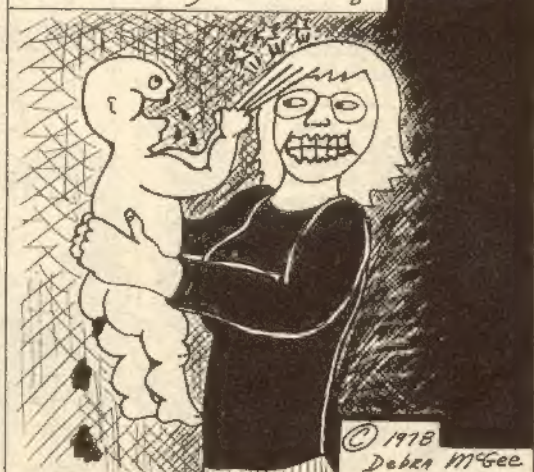
HERE I AM... READY TO COLLAPSE :



IT TURNED OUT THAT NO MATTER HOW HARD I TRIED... I COULDN'T BE THE "PERFECT MOM". IN FACT, I NEVER DID MEET HER. BUT THAT'S O.K. MY BABY ISN'T "PERFECT" EITHER. REALIZING THIS MADE ME RELAX MORE. SOMETIMES PEOPLE OR SITUATIONS PISS ME OFF, BUT IT DOESN'T MATTER SO MUCH BECAUSE WE ARE A PERFECT COUPLE ★



★ WELL, ALMOST!

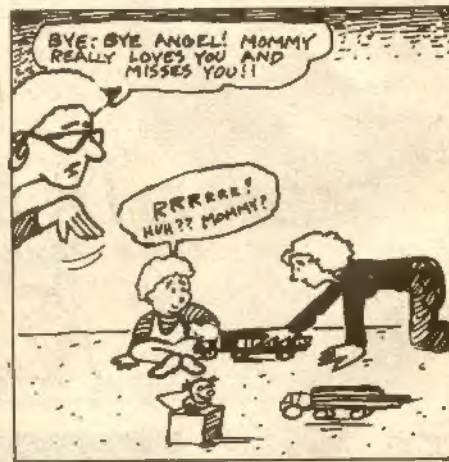
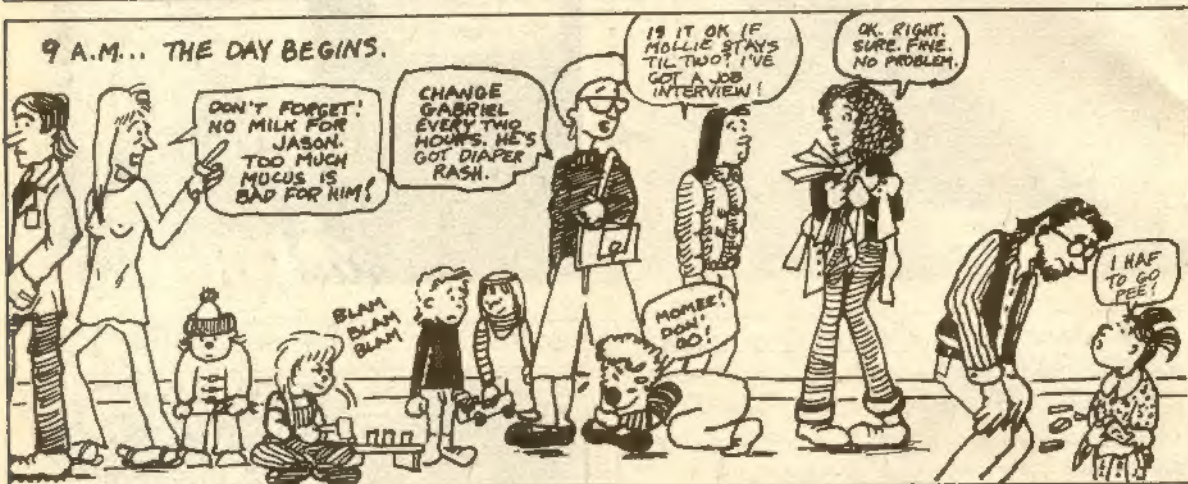


© 1978
Debra McGee

A NEW STRUCTURE IN CHILDCARE HAS EVOLVED IN OUR ENLIGHTENED AGE— THE PLAYGROUP CO-OPERATIVE. BORN OUT OF A MUTUAL NEED FOR SEPARATION, THE PARENT NEEDS TIME ALONE, AND THE CHILD IS READY TO DEVELOPE THE SOCIAL SKILLS IT NEEDS TO BECOME A WELL-ADJUSTED MEMBER OF SOCIETY.

the PLAYGROUP EXPERIENCE

9 A.M... THE DAY BEGINS.

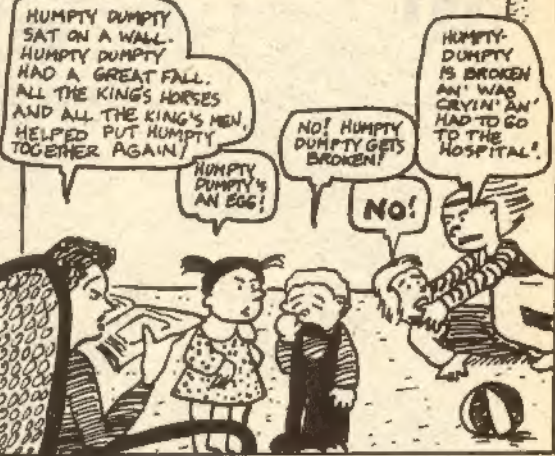


STORYTIME PROVIDES AN OPPORTUNITY FOR THE PARENTS TO DIRECT A QUIET TIME SO THAT THE CHILDREN CAN SIT AND LISTEN - A CHANGE OF PACE FROM THE HECTIC PITCH THAT OFTEN DEVELOPES DURING PLAY.

HUMPTY DUMPTY IS A SCARY STORY, JENNIFER. HOW ABOUT "ABIGAIL BUILDS A PLAYHOUSE" INSTEAD?



BUT A NON-VIOLENT APPROACH TO STORY-TELLING ISN'T ALWAYS SUCCESSFUL!!



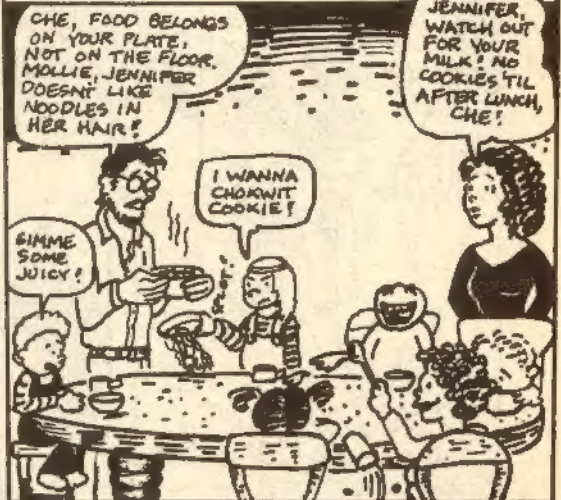
11 AM... POTTY TRAINING? PEER PRESSURE BRINGS RESULTS?



THIS METHOD CAN BACK-FIRE OCCASSIONALLY?



11:30 - THE HECTIC PACE CONTINUES THROUGH LUNCHTIME...



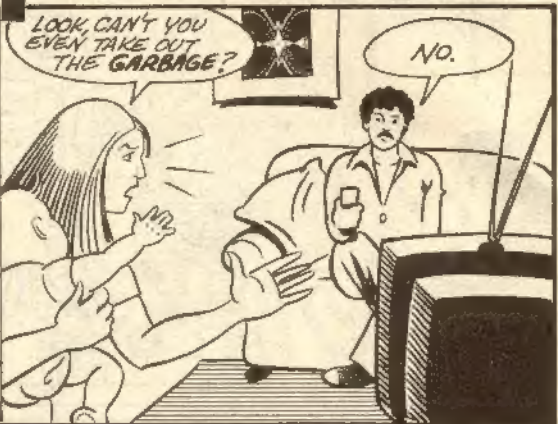
12:30 P.M. - THE PARENTS RETURN.



WE'RE TAUGHT IT'S WRONG - A CHILD MUST HAVE A FATHER - A WOMAN MUST HAVE A MAN. NOW, GREET THE WORLD OF THE SINGLE PARENT, AN UPSIDE DOWN WORLD, WHERE THE BEGINNING IS THE END.

the single parent experience

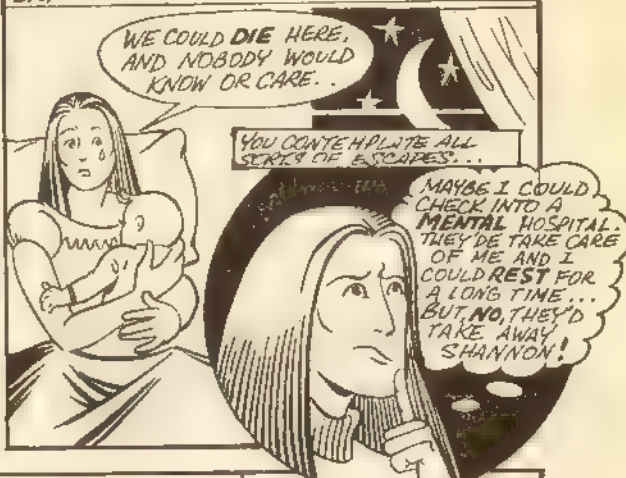
THE END
OF YOUR RELATIONSHIP HAS BEEN COMING FOR A WHILE. HE SITS DRINKING BEER AND WATCHING T.V. WHILE YOU RUN YOUR SELF RAGGED OVER THE BABY. HE WON'T SO MUCH AS TOUCH A DIAPER, ONE DAY...



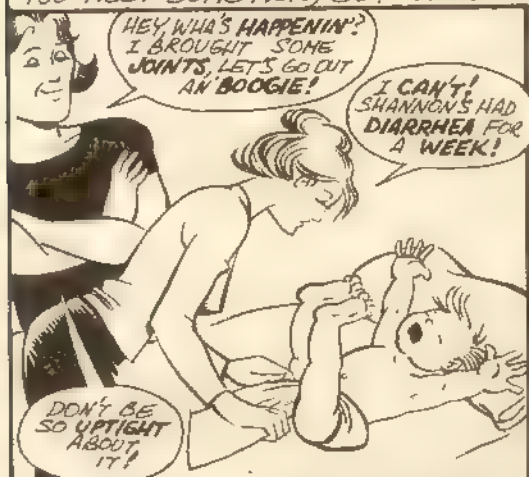
THE NEIGHBORHOOD YOU LIVE IN IS NO HELP EITHER. THE MIDDLE CLASS SUBURBANITES DON'T APPROVE OF THE WIERD WOMAN LIVING ALONE WITH HER BABY.



THERE ARE THOSE TERRIBLE NIGHTS YOU SIT ALONE WITH THE BABY IN YOUR ARMS, CRYING...



YOU MEET SOME MEN, BUT THEY'RE IMPOSSIBLE.



THEN ONE DAY YOUR ONLY FRIEND GIVES YOU SOME NEWS THAT STARTS OUT BAD...



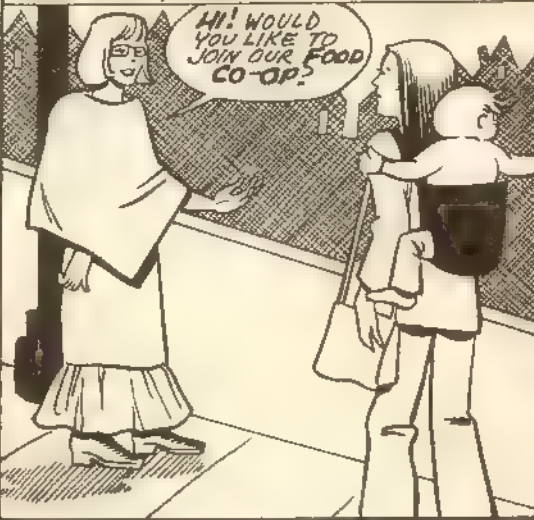
AND ENDS UP GREAT.



JILL'S FLAT IS ON A RAMBLING HILLY BLOCK
PEOPLED BY YOUNGER FOLK, FRIENDLY
DOGS, AND LOTS OF KIDS.



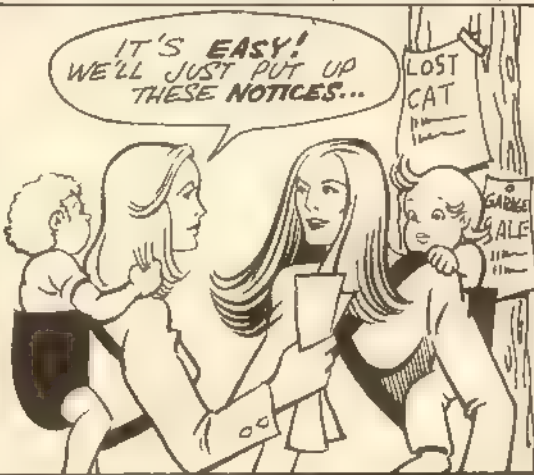
IMMEDIATELY, THINGS START TO HAPPEN.



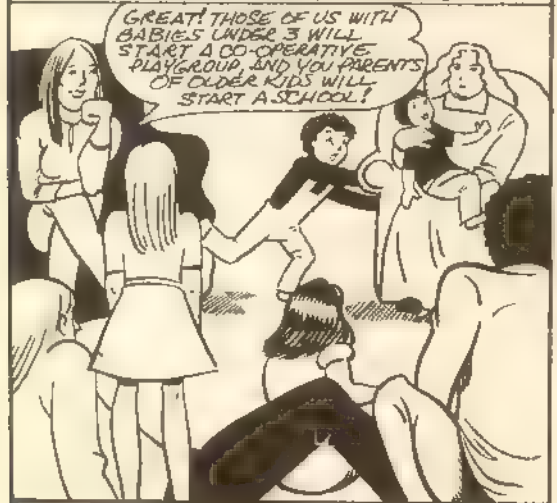
YOU JOIN A SINGLE MOTHER'S RAP GROUP AND
DISCOVER THAT YOU'RE NOT THE ONLY ONE
WITH THOSE TERRIBLE FEELINGS...



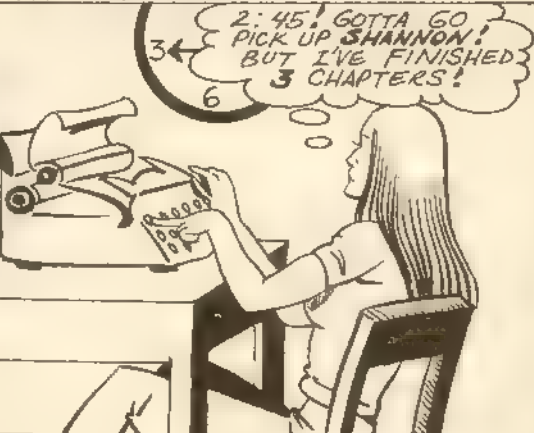
ONE DAY YOU AND THE WOMAN NEXT
DOOR DECIDE TO START A PLAYGROUP.



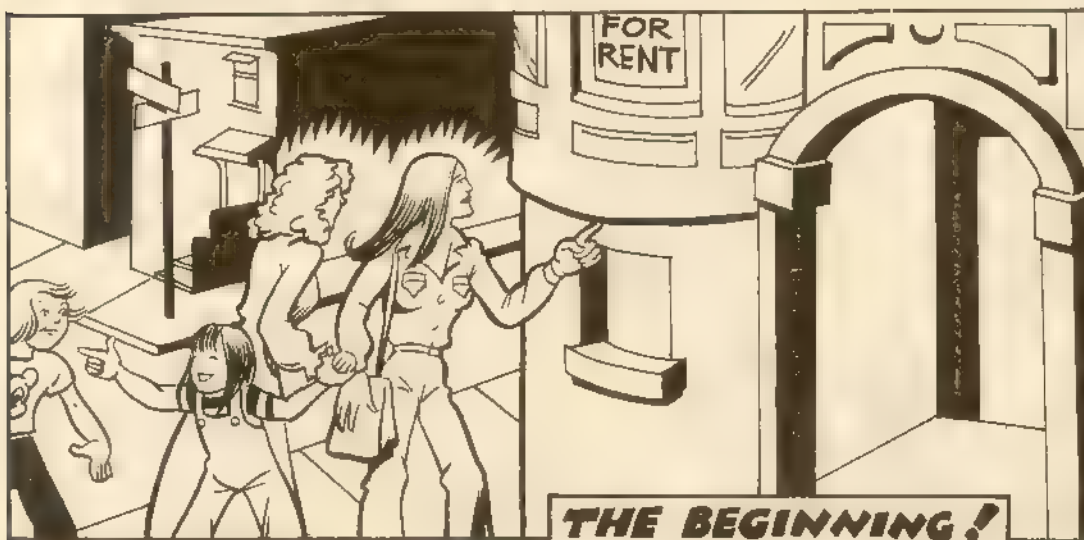
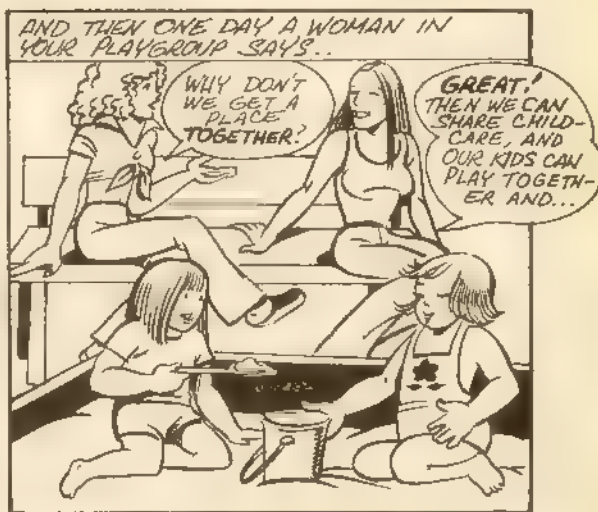
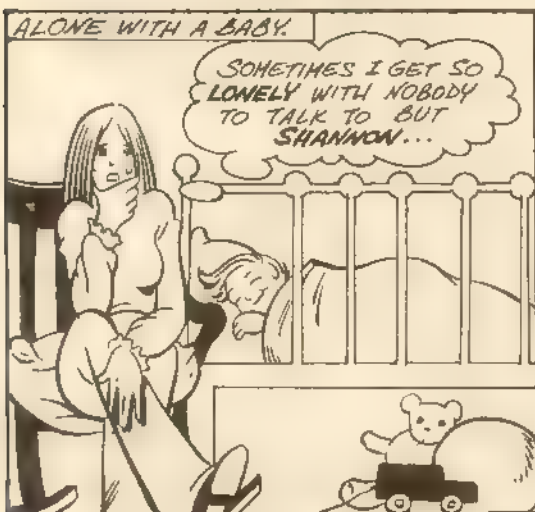
THE RESPONSE IS OVERWHELMING.



LIFE IS STILL FAR FROM PERFECT, BUT
IT'S IMPROVING. THE PLAYGROUP GIVES
YOU FREE TIME TO RESUME WORK
ON THAT NOVEL...



THERE ARE STILL ALL THE VERY REAL PROBLEMS OF LIVING...



LEISURELY WELFARE LIVING

IT'S NOT FAIR!
NOW THAT IT'S OVER,
DAVID'S GOT THE JOB,
THE TRAINING, THE
CREDIT. I WORKED
10 YEARS
JUST AS
HARD,
HARDER!

POOR MARY

LET'S SEE WHO WANTS TO
HIRE AN EX-HOUSEWIFE!

HERE IT SAYS PAYMORE MARKET
NEEDS A CHECKER FOR \$500. A
MONTH. LET'S SEE, \$140. SITTER, \$165.
RENT, \$145 FOOD, UTILITIES \$50. THAT'S
\$500 A MONTH!

WHAT ABOUT TAXES,
TRANSPORTATION, CLOTHES,
MEDICAL BILLS?

BESIDES MARY, TIMMY IS
YOUNG. HE NEEDS YOU. YOU BETTER
SEE ABOUT COUNTY ASSISTANCE.

WELFARE?

EVEN WHEN YOU'RE READY TO WORK,
GO TO SCHOOL OR TRAINING, YOU
WILL STILL NEED SOME WELFARE.

LATER: WELFARE OFFICE

MAMA, SALLY'S MOM'S ON
WELFARE, AND SOME KID AT
SCHOOL, SAID SHE EATS OUT
OF HIS DAD'S POCKET!

YOU WILL NEED
BIRTH CERTIFICATES,
RENT RECEIPTS, SOCIAL
SECURITY NUMBER FOR YOU
AND THE CHILDREN. DRIVER'S
LICENSE, CAR REG, MARRIAGE
LICENSE, AND BY THE WAY, HOW
LONG DO YOU PLAN TO BE ON
WELFARE?!

MOMMY, DON'T THEY
HAVE ANY PLATES?

THAT'S THE LEAST OF MY CONCERN NOW. THE
CHILDREN AND I ARE IN NEED. THAT'S A BASIC
REQUIREMENT FOR WELFARE.

HAVE A FRIEND OR WELFARE RIGHTS PERSON BE WITH YOU WHEN YOU
APPLY FOR AID, TO BE CERTAIN THAT YOU UNDERSTAND EVERYTHING.

WITH A FAMILY OF THREE, I DON'T
KNOW HOW WE ARE GOING TO MAKE
IT ON \$356.00 A MONTH.

MAMA, I WANNA TAKE DANCE LESSONS.

STAR WARS! MAMA
PLEASE.

WE CAN'T
AFFORD IT.

RAINBOW PEOPLES
WILL DANCE

STAR
WARS

MARY AND DAVID WOULD EACH RECEIVE HALF OF THE EQUITY FROM THE SALE OF THEIR HOME.

I'LL HAVE \$6,000 FROM THE HOUSE.
IF I LIVE ON IT, IT WON'T LAST LONG,
AND I'LL BE BACK ON WELFARE. I
BETTER INVEST IT RIGHT AWAY.



INELIGIBILITY RESULTS, IF AN AFDC FAMILY OWNS MORE THAN \$600 WORTH OF CASH AND SECURITIES.



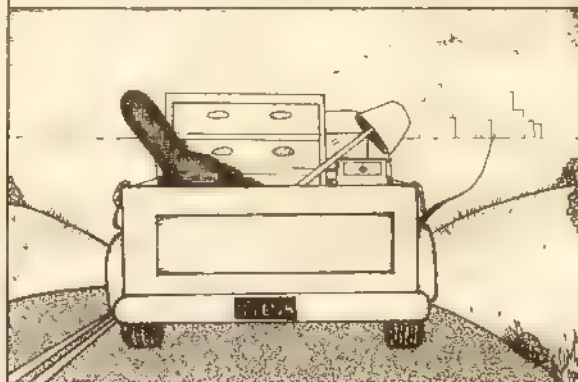
I NEED A LOAN TO
BUY A HOUSE.

I'M SORRY, BUT ON
YOUR INCOME YOU
CAN'T AFFORD THE
PAYMENTS.

BUT MY RENT IS
THAT HIGH!

YOU MIGHT FIND A
HOME IN SACRAMENTO.

THE BANKER WAS RIGHT. MARY
FOUND A CHEAP HOME IN SACRAMENTO,
AND WAS ECONOMICALLY FORCED TO
LIVE IN THE GHETTO.



THIS WELFARE OFFICE
WILL NEED PAPERS ON THE SALE
OF YOUR HOME, AND WHAT YOU SPENT THE
MONEY ON.

I SPENT MONEY ON A HOME,
AND RECEIPTS FOR
EVERYTHING ARE IN
MY FILES.

I DON'T SEE THEM HERE!

SEC 48 013.1 SAYS I HAVE
THE RIGHT TO SEE MY FILES.
HERE THEY ARE RIGHT HERE!



ALRIGHT, WITHIN A MONTH I WANT YOU TO BRING IN A TAX STATEMENT ON YOUR HOME, AND TAKE THIS FORM TO THE V.A.

2 WEEKS LATER
MARYS CHECK WAS DUE,
BUT NEVER CAME.

MY HOUSE PAYMENT
IS DUE TODAY.

WELFARE OFFICE.

YES, MY CHECK
WAS DUE SEVERAL
DAYS AGO,
AND IT NEVER
CAME. MY WORKER
MADE
ERRORS.

MARY CONTACTED WELFARE
RIGHT S. THEY INFORMED HER
TO CALL THE SUPERVISOR, AND
REQUEST A NEW WORKER IMMEDIATELY.

LATER THAT DAY, AFTER CALLING THE SUPERVISOR, AND REQUESTING
A NEW WORKER. SHE RECEIVED A CALL FROM HER PREVIOUS
WORKER.

WHAT'S THE BIG IDEA. CALLING MY SUPERVISOR
ON ME?! I DONT LIKE PEOPLE LIKE YOU. YOU
JUST DONT APPRECIATE
WHAT YOU'RE GETTING!

KLICK!

BECAUSE OF MISTAKES ON
YOUR PART. THE
CHILDREN AND I
WERE OUT OF FOOD
FOR DAYS. MY SISTER
HAD TO BRING US
MEALS! HELLO?

SOB!

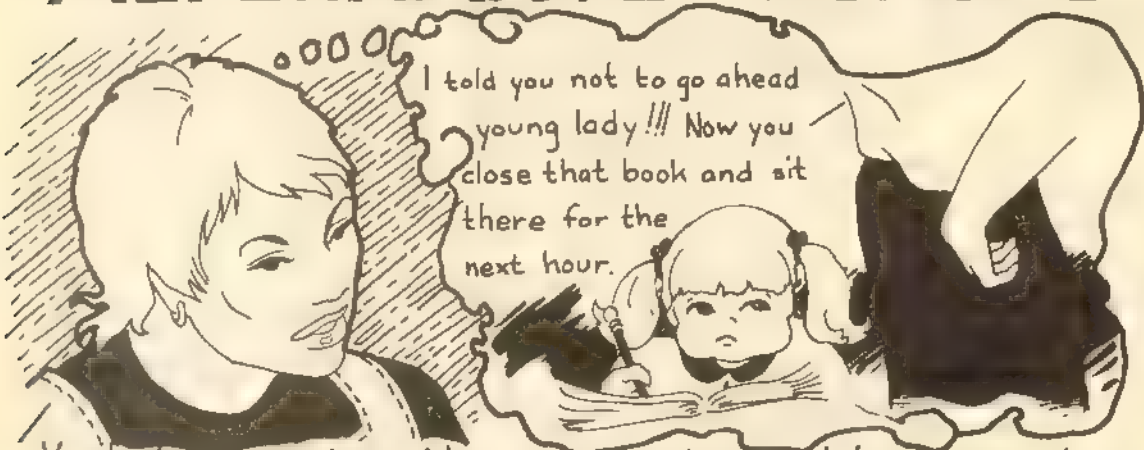
WELFARE MUST GIVE YOU 10 DAYS NOTICE BEFORE
DISCONTINUING YOUR AID, AND A REASON. AT THAT
TIME YOU MAY REQUEST A FAIR HEARING. YOU SHOULD
REQUEST A FAIR HEARING WITHIN 10 DAYS. AND YOU
SHOULD ASK TO RECEIVE AID PAID PENDING.

Say, do you remember how it was when we were small and still going to school?




Do I ever! I'm just glad my son won't have to go through the things I went through and is going to an....

ALTERNATIVE SCHOOL



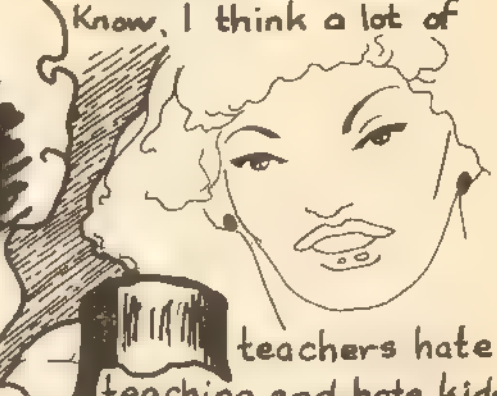
Yeah, I remember the regimentation. We had to do everything together, no going ahead and no getting behind.



You will play ball with everyone or you can go to the principal's office!

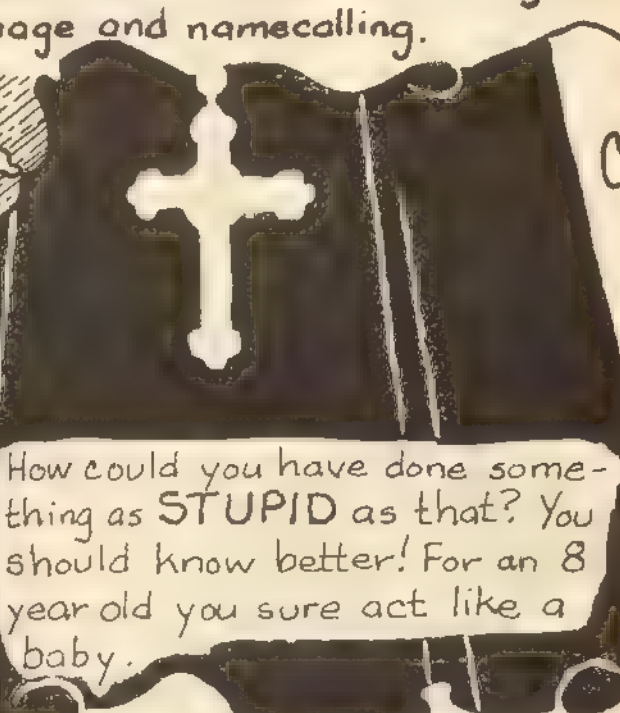

We couldn't even express ourselves creatively if it interfered with the uniformity of the class. You know, I think a lot of

Well, you know, I taught recently in a parochial school and talk about



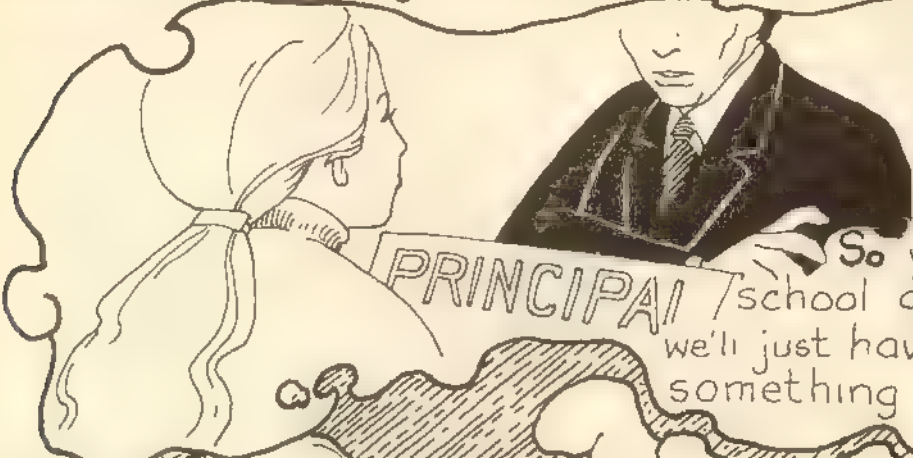
teachers hate teaching and hate kids.

restrictiveness and browbeating. The teachers there used a lot of negative language and namecalling.




How could you have done something as **STUPID** as that? You should know better! For an 8 year old you sure act like a baby.

And by the time I got to high school, I hated it !



PRINCIPAL


So you cut school again. Well, we'll just have to do something about that.



What a difference from my son's school. There

the principal is a friend. Creativity and individuality is really encouraged.

And the teachers so obviously love their jobs and the children.



Oops !! Got a mess huh? Well, go ahead and clean it up.

That's wonderful! What would you like to do next?

Oops! Time for me to pick up my son. Catcha' gals later!



Hi, Elrik! How was school?

I had a great day Mom! Ms. Sophie showed me how to make a korean kite using triangles and horizontals and then we flew it.



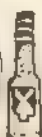
FINI

\$ MOM \$

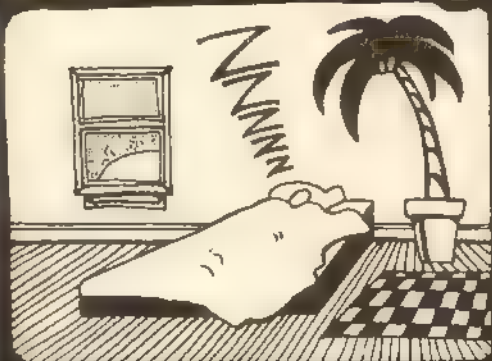
= A DAY IN THE LIFE =

WE WEAR BADGES IN ENGLAND
BUT WHEN WORK INVOLVES
GOING TO A PARTICULAR
PLACE AT PARTICULAR TIMES
AS WELL AS BEING A MUM
THIS HAS ITS OWN PROBLEMS

Every
day
working
mum



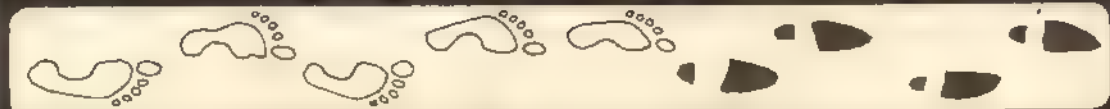
SUZY VARTY '78



MOM - IT'S 8:0 - HAVE
YOU SEEN MY WATER
WINGS - WHAT'LL I WEAR
FOR SCHOOL.



MMM
MORNING
HALF A SEC.
I'LL GET
UP



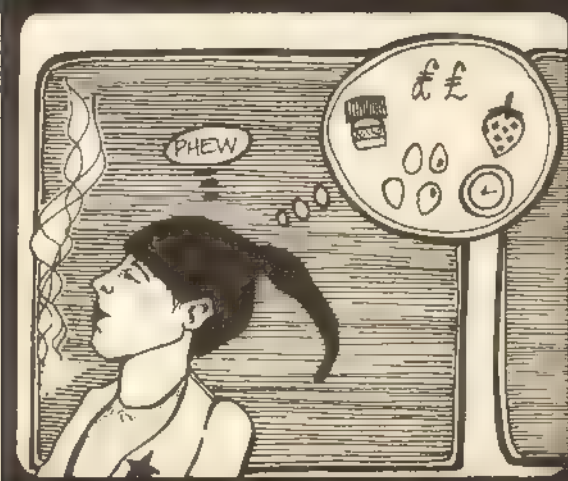
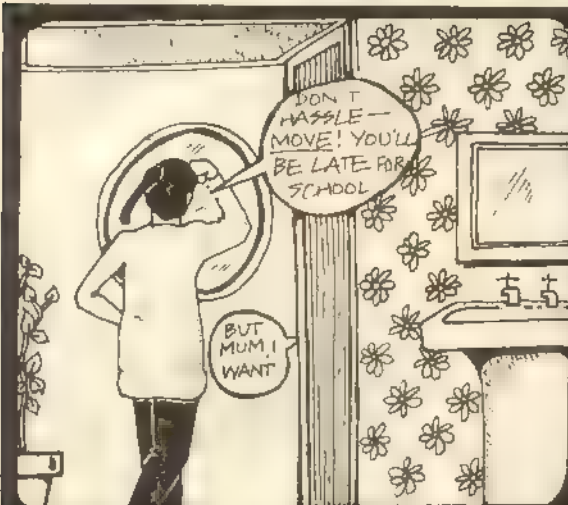
BRR, IT'S COLD -
WHAT DO YOU
WANT FOR
BREAKFAST??

HAVE YOU
WASHED?

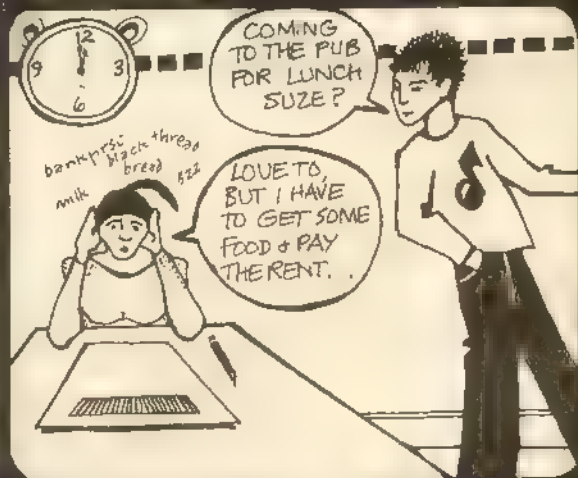
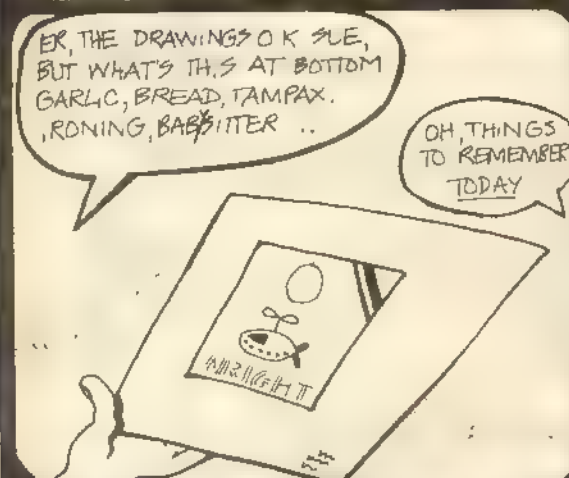
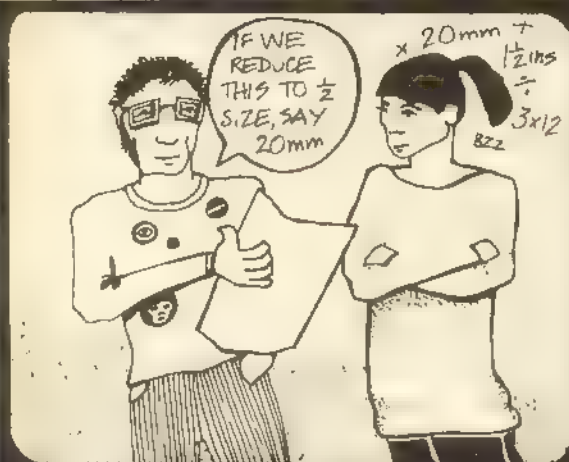
PUT A
CLEAN DRESS
ON!!

mum
can!

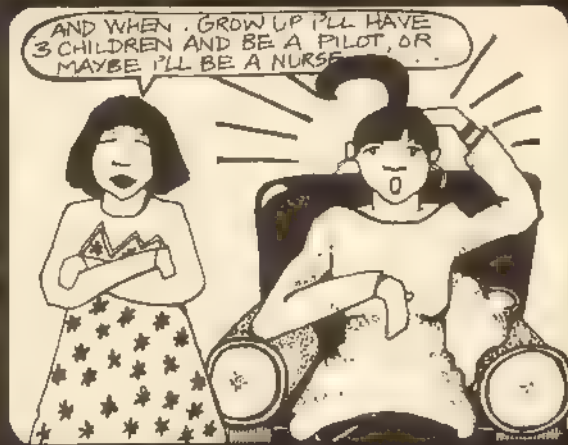
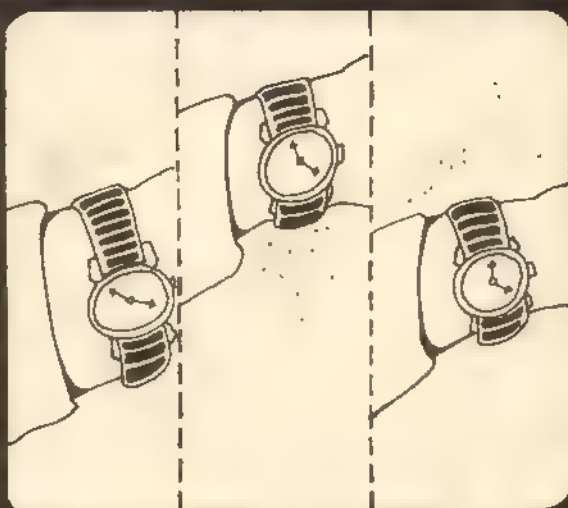
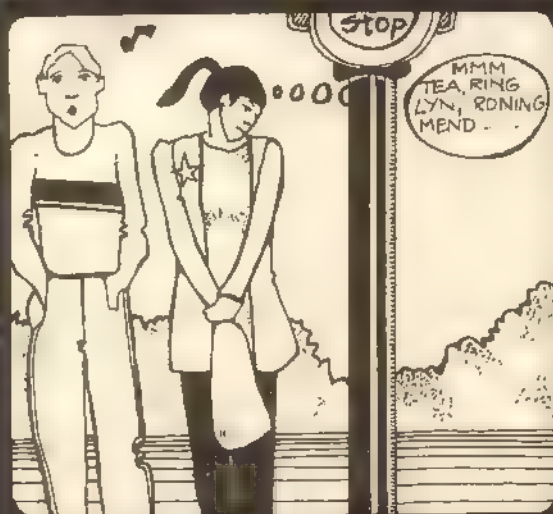
MOM \$ MOM \$ MOM \$ MOM



MOM \$ MOM \$ MOM \$ MOM



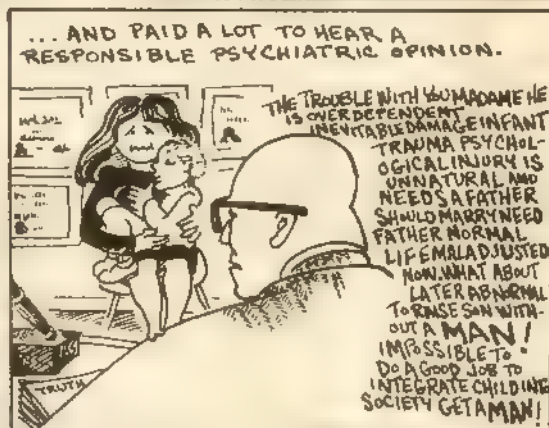
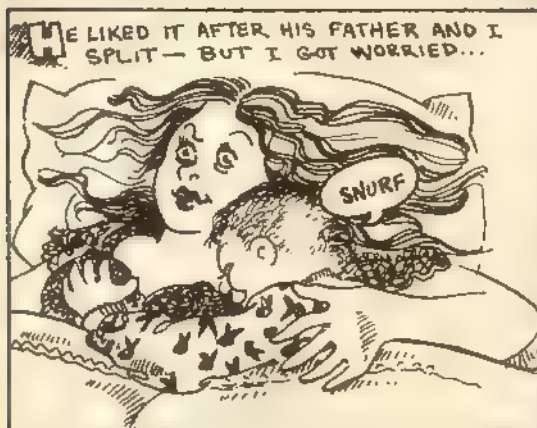
MOM \$ MDM \$ MDM \$ MDM \$ MDM



AS A SINGLE MOTHER, ARE YOU CONCERNED THAT YOUR SON WILL GROW UP COMPLEX LIKE OEDIPUS? WELL, NOT TO WORRY! JUST GIVE HIM...

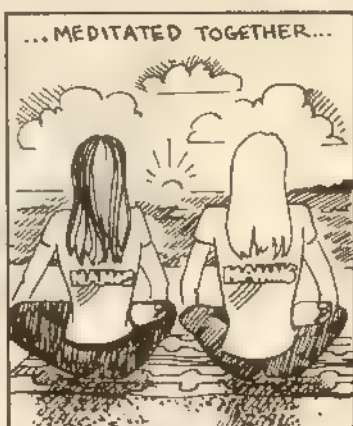
SOMETHING TO REBEL AGAINST

BY JOYCE FARMER



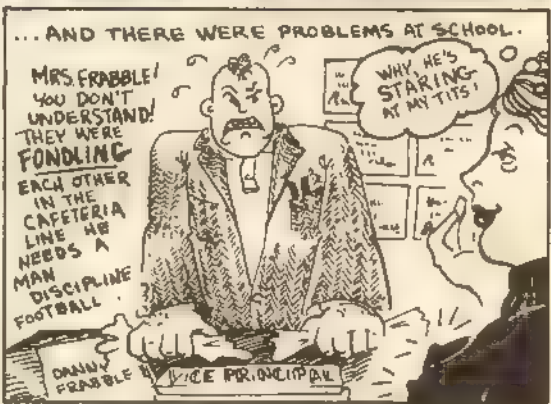
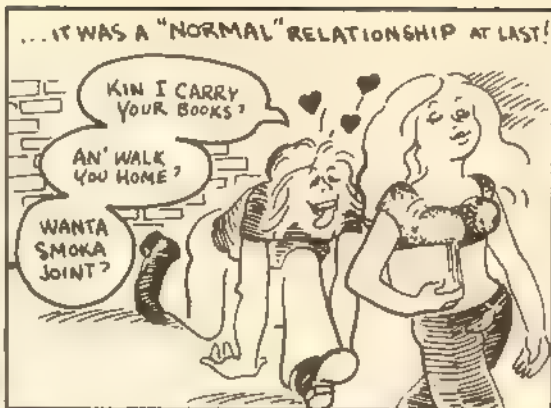


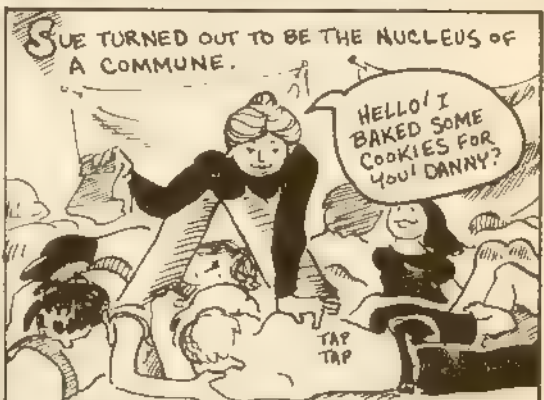
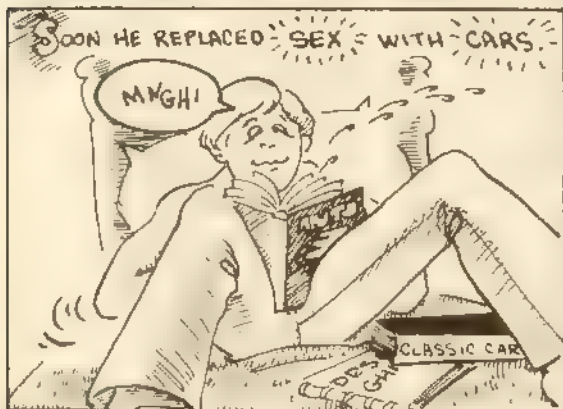
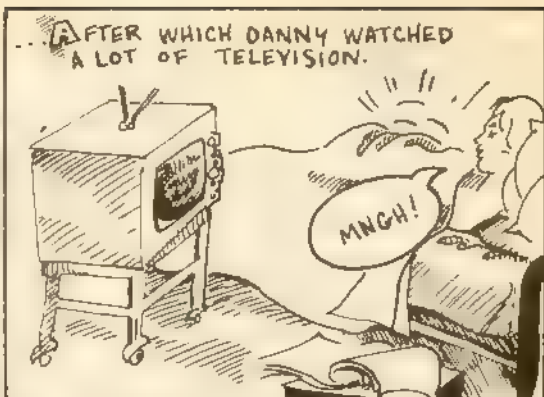
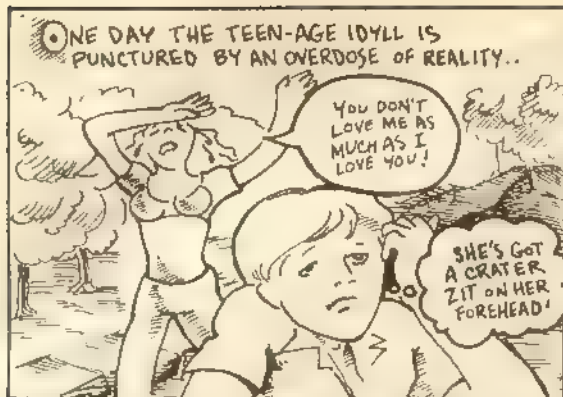
MY WORRY WAS OBVIOUSLY JUSTIFIED WHEN HE BECAME EMOTIONALLY DEPENDENT ON A SCHOOL CHUM.



AND THEN A **WHOLE BUNCH** OF SCHOOL CHUMS. (WHO WENT EVERYWHERE TOGETHER!)







HOUSE STORY...

by Shelby ©1978

...FOR DADDY...

(DRAWN FROM MEMORY
100% BY HAND)

THIS IS THE HOUSE, THE CRAZY HOUSE,
IT'S SEEN IT'S CAT, IT'S SEEN IT'S
MOUSE* BUT MOSTLY WHAT
THIS HOUSE CAN SEE IS THE
CHANGING SHAPE OF
FAMILY...
*see below

WITHIN
ITS WALLS HAVE
GROWN AND GREW
A MOST DIVERGENT
SORT OF CREW.

I'LL START WITH ME. IN '44 THE USA WAS IN A WAR,
SO DADDY THINKING HE'D BE CRAFTED, BOUGHT THIS
HOUSE. SOME PEOPLE LAUGHED AT HIM BECAUSE HE
COULD HAVE BOUGHT A BLOCK OF BUSINESS REALTY YET BOUGHT A HOME WITH RENTAL
UNITS THREE. IN CASE THE WAR SHOULD CLAIM HIS LIFE, HE WOULD NOT LEAVE HIS
DEAREST WIFE & TWO SMALL GIRLS ALONE TO FEND - that's what this story's all about.



IN '44 A FAMILY DAD MOM 2 GIRLS the eldest me MOVED IN.
TOOK PRIDE IN OUR NEW HOME AND FRIENDS
HERE I LEARNED TO RIDE A BIKE. A
NEIGHBORHOOD THAT KIDS COULD LIKE!

THE WAR WAS OVER, DADDY SAFE
UPWARD MOBILITY THE FACE.



UNTIL IN 65 PLUS 3 THE
LITTLE GIRL WHO ONCE
LIVED THERE BECAME THE
OWNER LIVING THERE
WITH HUSBAND, KID...

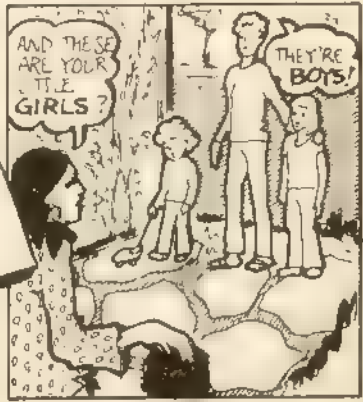
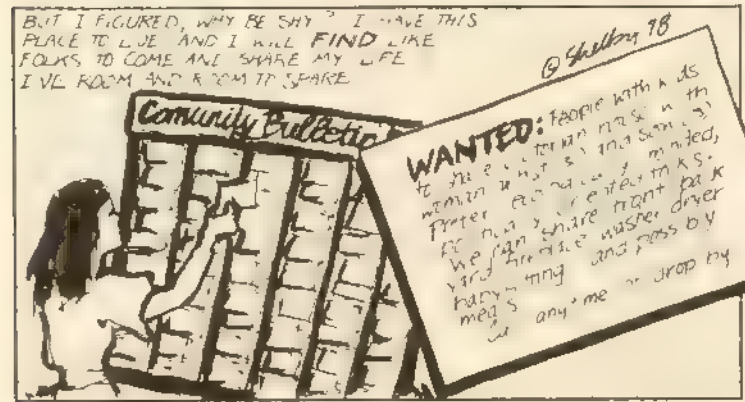
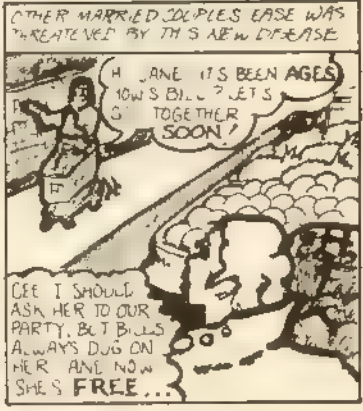
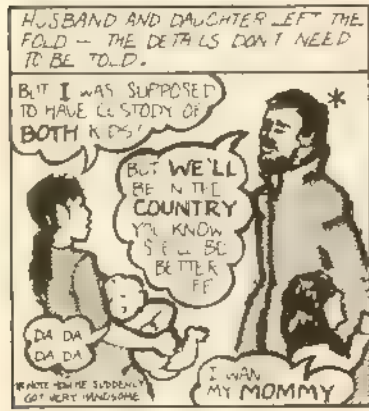
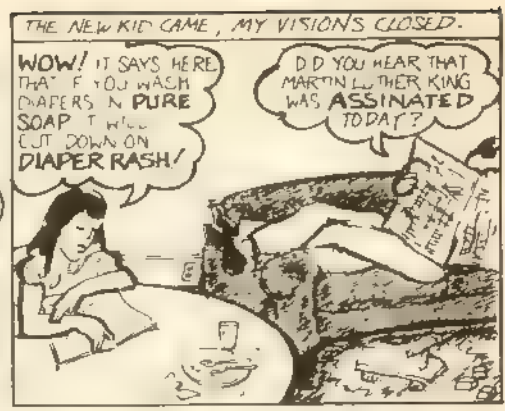
WE W- HAPTA BUILD A
FENCE FIRST THING I
DON' WANNA SEE MY KIDS
WIPED OUT IN THIS CORNER
LIKE MY DOGS USED TO BE!

1945.

1968.

*Aunt
on wheels
my 1st grand
a 30
7-08

My wouldn't do
it again on a bike



AND SO THE HOUSE, IT, ITS COMMUNE
EIGHT KIDS EIGHT GROWNUPS FIVE BEDROOMS



JACKSON POLLOCK'S" ON THE
WALL OF DINING ROOM



BUT WORST OF ALL THE
DIRT, THE SCUM,

PAW HOLE THE HOLE LIKE A
TAMPAX GET UNDER
THE STOVE?



THE EXPERTS OF "EMERGENCY" DEVICES
"KID CHILDREN THEN SO YOU NO OF LEGAL" OF TRADITION

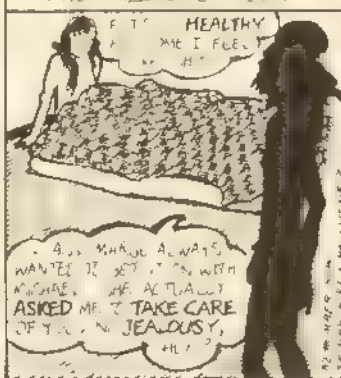


RESPECT AND DRIVE AND SK AS A
FEEL IN OUR COMMUNITY, WE
OF AR, MENTS

FUCK N CAPITALIST BITCH!
I T BELA SE YOU OWN THE HOUSE
YOU THINK YOU CAN
DICTATE IT ALL OF S!



AND PRESSED SEX.



YEAH WE'RE ANARCHISTS! WHOSE
HEADS NEXT?



NOW GET SEAT AND SOME
REAL BEAUTY IN THE HOUSE
BRILL. PHYSICAL SECURITY
FOR ME VEDIN THE SPACE
FOR ET SOME WORK A LITTLE



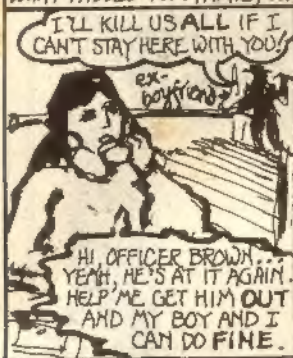
A ROOMMATE ALSO WITH A SHARED
STAIR, BATH AND WE DO SOME
REAL SEAT STUFF AND THE HOUSE PLUS
A YAK TIED PANTS - EVENING



ALL WOULD P OF COURSE BY
COMMON MEN THE NUCLEAR
FAMILY DREAM AGAIN



WE WENT OUR WAYS. THE HOUSE HELD ME, MY SON - WHAT PASSED FOR FAMILY...



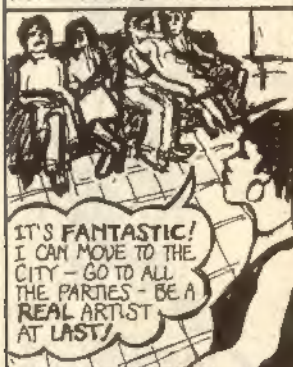
SOME ROOMMATES, LOVERS - LOTS OF FIGHTS.



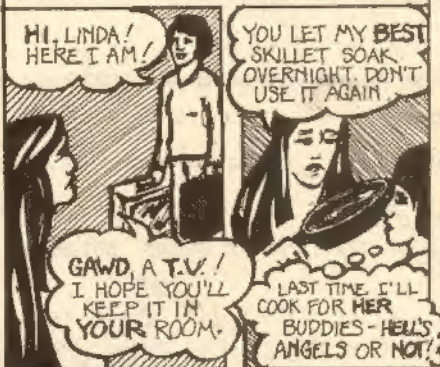
SOME BEAUTY IN THE MORNING LIGHT POURING THROUGH THE WINDOWS, GROWING PLANTS.



THEN SUDDENLY FROM MY EX THE CHANCE TO SPLIT. HE WOULD TAKE BOTH THE KIDS.



AND THAT'S EXACTLY WHAT I DID. WHILE HE TOOK CHARGE I ROAMED ALONE IN ALIEN SAN FRANCISCO HOMES.



NO KIDS, NO HOUSE, SUCH FREEDOM, YES. (WELL, THAT SURE WOULD HAVE BEEN MY GUESS.)



BUT STRANGERS LIVED THERE IN MY PLACE. THEY USED MY WASHER, SAW THEIR FACES IN MY MIRRORS. WHAT HAD SEEMED RESTRICTING RUTS AND STALE ROUTINES BECAME THE SUBJECTS OF MY DREAMS.



SO ONCE, AGAIN, STILL NOT ALL SETTLED, I'M IN MY HOUSE ONCE MORE, SOME MELLOWED. THE SAME GOOD ROOMMATE AS BEFORE...



... HER LITTLE GIRL, WHO I ADORE. SHE LOVES MY BOY, TOO. I'LL ADMIT, WE LUCKED OUT WHEN YOU LOOK AT IT! TWO MOMS, TWO KIDS - THAT'S SURE ENOUGH TO TAKE CARE OF THE BASIC STUFF



THE HOUSE IS INCOME, SHELTER, TOO. WE'RE FED AND CLOTHED, AND ALMOST DO EVERYTHING WE COULD DESIRE -





resources

San Francisco:

Childcare Switchboard.....3896 24th St. 282-7858
Single Parents Center.....3896 24th St. 548-4344
Institute for Childhood Resurces....957-1355
San Francisco Parents Anonymous....441-7473
Telephone Aid in Living with Kids....1010 Gough 441-5437

Berkeley

Bananas; East Bay Single Parent Resource Center.... 2022 Blake 548-4344

San Leandro

Uniparent.....1120 Carpentier St. 483-6715

Fremont

Mother Center.... P.O. Box 1727, Fremont, 94538 651-9030

New York

Single Family Project....105 E 22nd St., N. Y., 10010
(212) 254-8900
Sisterhood of Black Single Mothers....P.O. Box 155, Bklyn.,
11203, (212) 756-6297
Mother Center....902 Tonawonda St., Buffalo, N. Y.
Mother Center....Corner Old Country Road and Nelson Ave.,
Hicksville, Long Island

Philadelphia

Women in Transition....4643 Chester Ave., Philadelphia, Penna.,
19143, (215) 724-9511

This is a pitifully partial list, due to the lack of communication between mothers everywhere. To correct this fault and help make the list more complete in MAMA! DRAMAS 2, please send names and addresses of organizations you know of to this comic. Send comments and suggestions, too!



OTHER COMIC BOOKS AVAILABLE FROM EDUCOMICS ARE

- ALL-ATOMIC COMICS** -----An introduction to the problems and dangers of nuclear power.
- HARD vs SOFT** ----- NEW! While they last, an 8 page, full-color, small booklet about long-range alternative energy strategy.
- BLOOD FROM A STONE**----- A cartoon guide to tax reform, funny and well-written.
- CORPORATE CRIME**----- A collection of stories about real corporate crimes, including a story by MAMA! DRAMAS editor Trina Robbins.
- NET PROFIT** ----- Porpoises and the tuna industry explained by Shelby ("House Story") Sampson and Michael J. Becker.
- MAMA! DRAMAS** ----- If you liked this comic book you may wish to order extra copies for your friends, store, group, or center.



your name _____
 address _____
 city _____ state _____ zip _____

EDUCOMICS Box 161
 Princeton, Wisconsin, 54968

	RETAIL	10-49 copies	AMOUNT
ALL-ATOMIC COMICS	\$1	.60*	
BLOOD FROM A STONE	\$1.25	.75	
CORPORATE CRIME	\$1	.60	
NET PROFIT	\$1	.60*	
MAMA! DRAMAS	\$1	.60*	
HARD vs SOFT	(only available in orders of 25 copies for \$5)		
SAMPLE PACK	One of each for \$5 (save 60 cents)		

subtotal _____

+5% shipping _____

GRAND TOTAL _____

*write for bulk rates
 on higher quantities.

GLAD TO HELP,
MAMMA! AND THERES
MORE WHERE THAT
CAME FROM.



MAMA! DRAMAS — COMICS
by real mothers!